

Please write clearly in block capitals	
Centre number	Candidate number
Surname	
Forename(s)	
Candidate Signature	

GCSE ENGLISH LANGUAGE (8700)

Paper 1 Explorations in creative reading and writing

Time allowed: 1 hour 45 minutes

Materials

For this paper you must have:

• Source A - provided as a separate insert

Instructions

- Answer **all** questions.
- Use black ink or black ball-point pen.
- Fill in the boxes on this page.
- You must answer the questions in the spaces provided.
- Do not write outside the box around each page or on blank pages.
- Do all rough work in this book. Cross through any work you do not want to be marked.
- · You must refer to the insert booklet provided.
- You must **not** use a dictionary.

Information

- The marks for questions are shown in brackets.
- The maximum mark of this paper is 80.
- There are 40 marks for Section A and 40 marks for Section B.
- You are reminded of the need for good English and clear presentation in your answers.
- You will be assessed on the quality of your reading in Section A.
- You will be assessed on the quality of your writing in Section B.

Advice

• You are advised to spend about 15 minutes reading through the source and all five questions you have to answer.

• You should make sure you leave sufficient time to check your answers.

Section A: Reading	
Answer all questions in this section. You are advised to spend about 45 minutes on this section.	
0 1	
Read again the first part of the Source from lines 1 - 6.	
List four things about the narrator.	
	[4 marks]
1	
2	
3	
4	

02 Look ir	n detail at this extract from lines 22 to 27 of the Source.	
	I waved the group onward and when everyone advanced I ran to the snow-covered heap. The wind lifted a layer of icy flakes revealing the dead blue face of a woman, probably in her twenties. Her mouth and eyes were hinged open, fixed in fear. I dug through her iced pockets, but they had already been picked. In the lining of her jacket I found her identification papers. I stuffed them in my coat to pass on to the Red Cross* and dragged her body off the road and into the field. She was dead, frozen solid, but the thought of tanks rolling over her was more than I could bear.	
You co •	oes the writer use language here to describe the woman? ould include the writer's choice of: Words and phrases Language features and techniques Sentence forms.	[8 marks]

0 3 You now need to think about the **whole** of the Source.

This text is from the opening of a novel.

How has the writer structured the text to interest you as a reader?

You could write about:

- What the writer focuses your attention on at the beginning
- How and why the writer changes this focus as the Source develops •

• Any other structural reatures that interest you.	[8 marks]

04	Focus this part of your answer on the second part of the Source from line 28 to the end.
	A student, having read this section of the text, said: "In this part of the story, it is clear that the narrator is surrounded by danger and feels hopelessly lost." To what extent do you agree?
	In your response you could:
	 Consider your own impressions of the sense of tension and danger Evaluate how the writer shows the tension and danger Support your response with references to the text.

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