

Dystopian Writing Frame

Year 10

How does the writer use language to describe Hassan? 8 marks.

This extract is from 'The Kite Runner', a novel set in Afghanistan. In this extract, the narrator looks back on his childhood and describes his friend, Hassan.

I can still see Hassan up on that tree, sunlight flickering through the leaves on his almost perfectly round face, a face like a Chinese doll chiseled from hardwood: his flat, broad nose and slanting, narrow eyes like bamboo leaves, eyes that looked, depending on the light, gold, green, even sapphire. I can still see his tiny low-set ears and that pointed stub of a chin, a meaty appendage that looked like it was added as a mere afterthought. And the cleft lip, just left of midline, where the Chinese doll maker's instrument may have slipped, or perhaps he had simply grown tired and careless.

Turn these metaphors in to similes:

1. The moon was a nightlight.
2. The lake was a mirror.
3. Her wrinkles were the lines of a map.

Turn these similes into metaphors:

1. It was like his heart beat for her.
2. It was as if the stars were pin pricks.
3. Her greyish hue was like a storm cloud.

Extend these similes:

1. The rivers were like veins.
2. The water was like an elixir.
3. Lily hissed like a cat.

Monday 17th October 2022

Title: Dystopian Writing Frame

In extract, the writer presents {name the theme} as a key theme through{name method}.

This is initially explored in the quotation...

This shows how the writer has consciously constructed... to be...

The adjective/noun/verb {name word} suggests...

This creates connotations of... and

Additionally, the word...has connotations.,

Perhaps [the writer] attempts to convey

Tuesday 18th October 2022
Title: Dystopian Writing Frame

Procedural - Standardised format

	What we are doing today...	Tick when done
1	Complete the Starter for Ten in your exercise books	
2	Write the date and title in your exercise book and underline with a ruler	
3	Teacher Instruction: MCA to talk through punctuation focus.	
4	Task: Complete punctuation tasks.	
5	Teacher Instruction: Frame.	
6	Task: Zoom in on picture.	
7	Task: Complete writing task	
8	Learning Review: Dystopian writing frame.	

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5	Teacher Instruction: Frame.	
6	Task: Zoom in on picture.	
7	Task: Complete writing task	
8	Learning Review: Dystopian writing frame.	

Key Learning

Previously...

An exploration of drop shift zoom in and zoom out.

Learning Objectives:

To be able to successfully embed brackets into our writing.

To know how to refer to the dystopian writing frame to support our creative writing.

Success Criteria:

To be able to independently embed brackets in our writing.

To be able to use the dystopian writing frame to support our creative writing.

Coming Soon...

Dystopian frame.













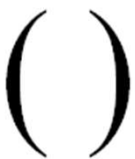
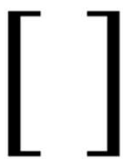




Varying our punctuation

AO6 Technical Accuracy

Students must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. (This requirement must constitute 20% of the marks for each specification as a whole.)

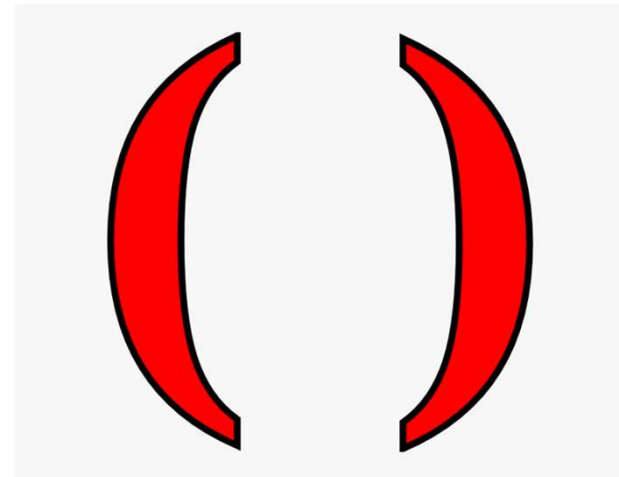
Wide range of punctuation is used with a high level of accuracy

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 stroke or slash	 parentheses or (round) brackets	 square brackets	 ellipsis	 asterisk	

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Parenthesis/ Brackets: a word or phrase inserted as an explanation or afterthought into a passage which is grammatically complete without it, in writing usually marked off by brackets, dashes, or commas.

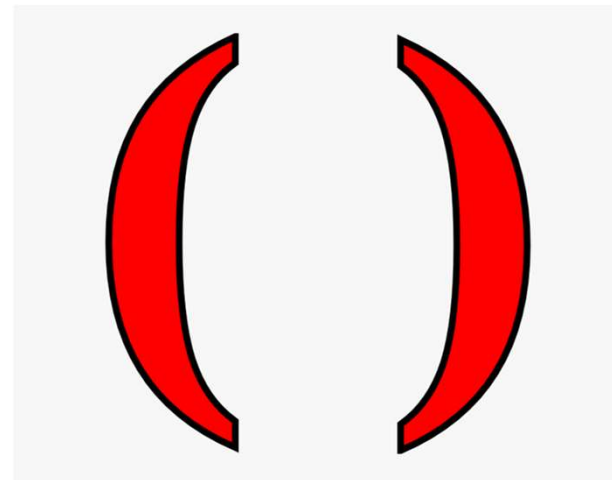
Parenthesis/Brackets will be today's punctuation focus! Our challenge will be to ensure we are confident in using these moving forward.



Apply the brackets to the sentences below!

1. The Red Sox, based in Boston, are an American league baseball team.
2. The Shard is a tall building in the city of London although I've never seen it.
3. The outhouses stable, chicken coop etc. were in a state of disrepair.
4. My favourite book is The Hobbit. I only read fantasy.
5. Jamie a boy in my class was the first person to write using a pen.
6. Last week, Mick my uncle from Devon came to stay with us for a few days.

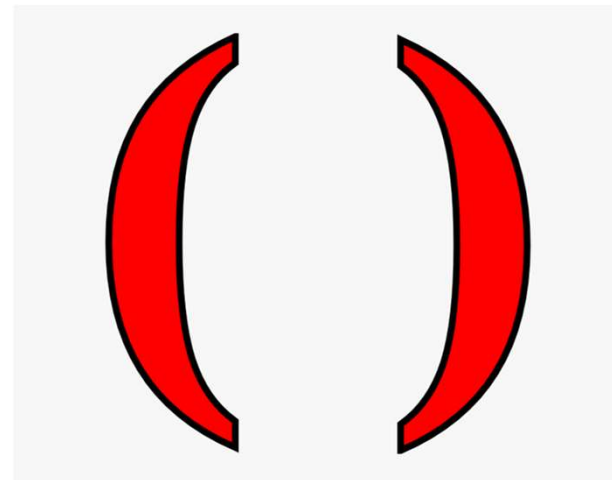
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Apply the brackets to the sentences below!

1. Colin my friend's dad took us out to play in the park.
2. The Shard the tallest building in England is in the city of London.
3. Mr Haigh a new teacher at school played football with us at lunch time.
4. My favourite book is The Hobbit. I only read fantasy.
5. Scarborough on the East Coast is my favourite seaside town.

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Dystopian Writing Frame

In this narrative frame, the basic idea is that an expected mother is awaiting the results of a genetic test on her unborn child to see if it will be allowed to continue. She lives in a dystopian future in which scientists have managed to stop some people from aging.



Language technique

Imagine you are describing this picture/scene to someone on the phone: annotate your picture describing what you can see but bring the description alive with your detail.

E.g - the crystal clear water; the grey bumpy rocks in the water.



Description task

With your annotated images turn your description into language techniques.

Attempt to do the following:

- Simile
- Metaphor
- Personification
- Alliteration
- Onomatopoeia

E.g - the grey rocks trapped inside the water stood their ground against the vicious and predatorial waters



Write your response to this example question 5 using the frame:

Either:

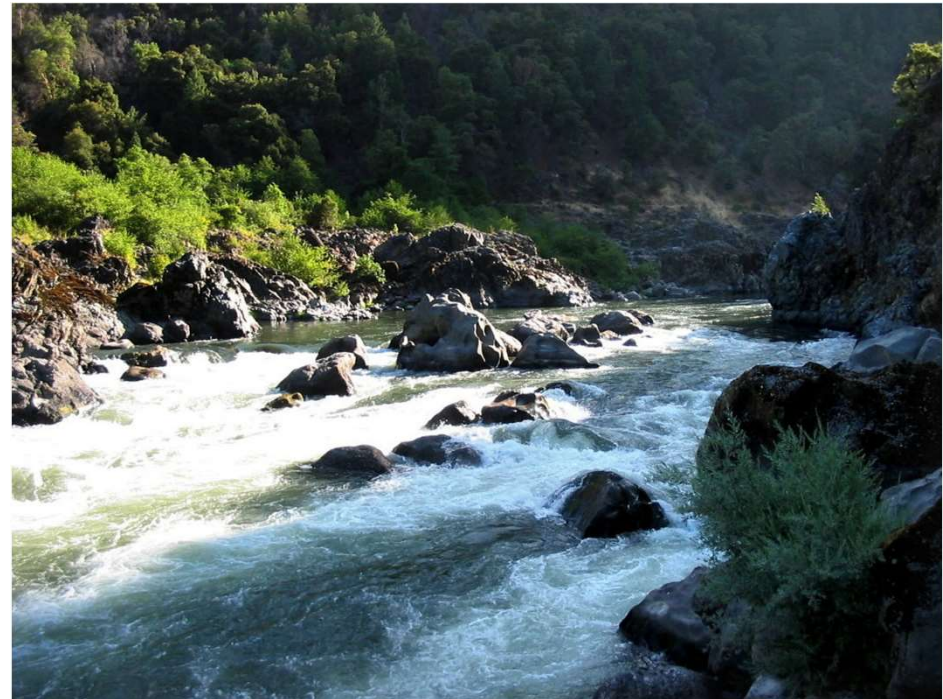
Write a description of a river as suggested by this picture:

Or

Write a story about an adventure.

(24 marks for content and organisation, 16 marks for technical accuracy) [40 marks]

45 minutes



Either:

Write a description of a river as suggested by this picture:

Or

Write a story about an adventure.

(24 marks for content and organisation, 16 marks for technical accuracy) [40 marks]

45 minutes

Nobody dies anymore.

[link to task]

I am alone in the waiting room of this squat grey clinic. There is a poster – to distract us or something. It is a strange choice... [describe picture].



Identify whether the technique is language or structure.

1. Verb
2. Sequence
3. Cyclical
4. Adjective
5. Personification
6. Sensory description
7. Linear narrative
8. Metaphor
9. Contrast
10. Short sentences.

Thursday 20th October 2022
Title: Dystopian Frame continued

1. Language.
2. Structure.
3. Structure.
4. Language.
5. Language.
6. Language.
7. Structure.
8. Language.
9. Structure.
10. Structure.

Key Learning

Previously...

An exploration of drop shift zoom in and zoom out.

Learning Objectives:

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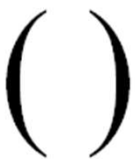
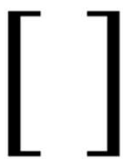




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Wide range of punctuation is used with a high level of accuracy

 comma	 semicolon	 colon	 full stop	 exclamation mark	 question mark
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Apply the brackets to the sentences below!

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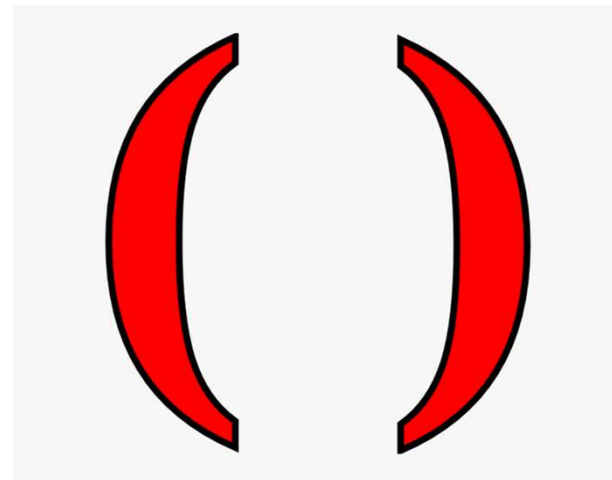
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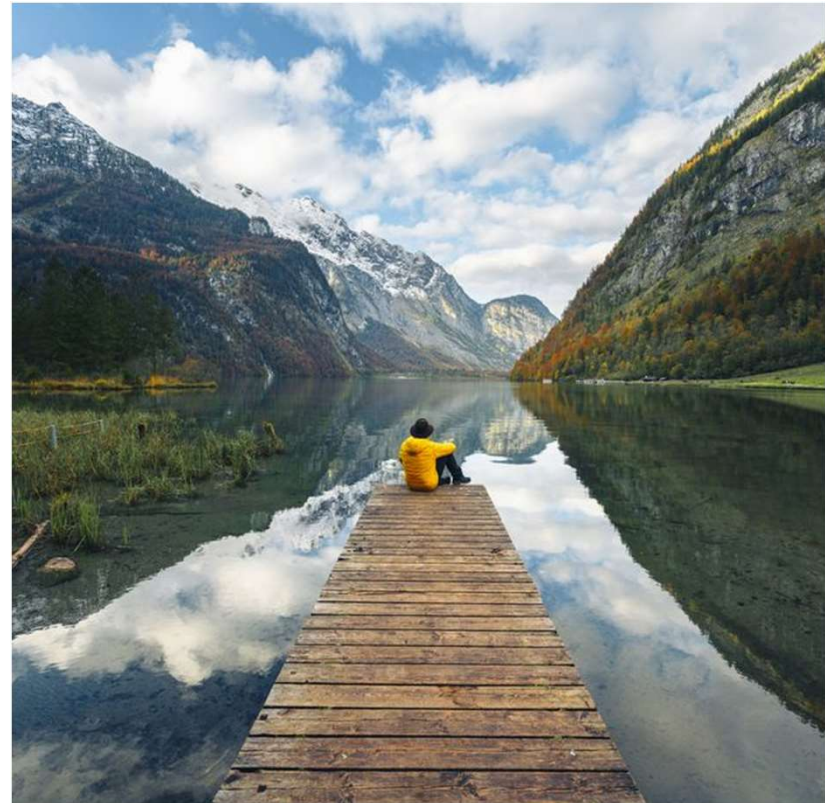
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Language technique

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E.g - the crystal clear water; the grey bumpy rocks in the water.



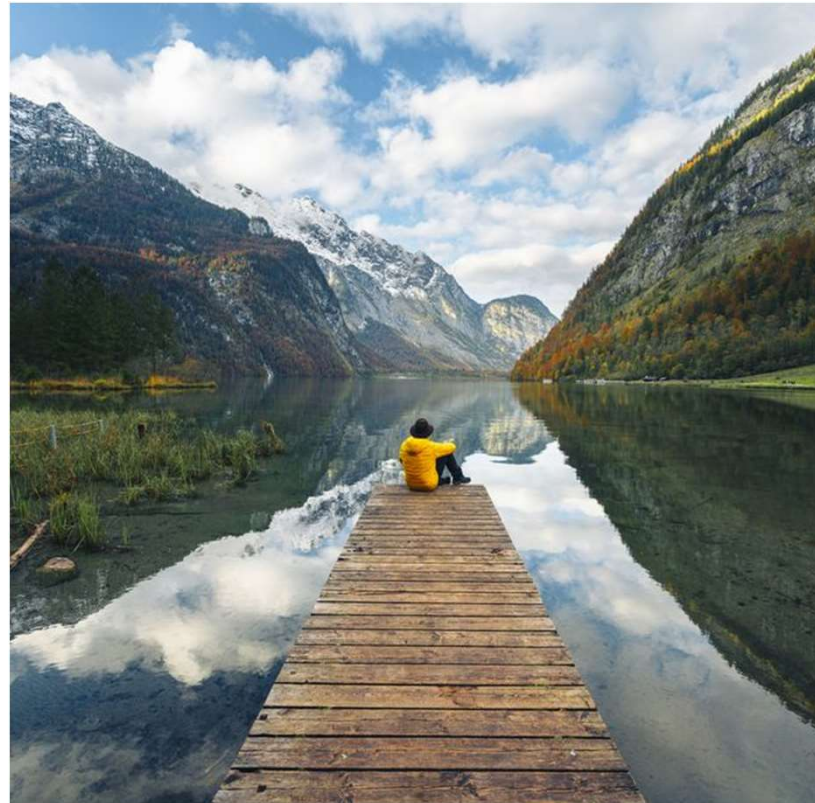
Description task

With your annotated images turn your description into language techniques.

Attempt to do the following:

- Simile
- Metaphor
- Personification
- Alliteration
- Onomatopoeia

E.g - the grey rocks trapped inside the water stood their ground against the vicious and predatorial waters



Either:

Write a description of a lake as suggested by this picture:

Or

Write a story about an adventure.

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45 minutes

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[link to task] -

I am alone in the waiting room of this squat grey clinic. There is a poster – to distract us or something. It is a strange choice... [describe picture].



Either:

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45 minutes

Challenge: Ensure you use your language techniques as planned earlier and use brackets as your punctuation focus!

Nobody dies anymore.

[link to task] - Like a lake, life is an endless stream...

I am alone in the waiting room of this squat grey clinic. There is a poster – to distract us or something. It is a strange choice... [describe picture].



Either:

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Challenge: Ensure you use your language techniques as planned earlier and use brackets as your punctuation focus!

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How did we get here?

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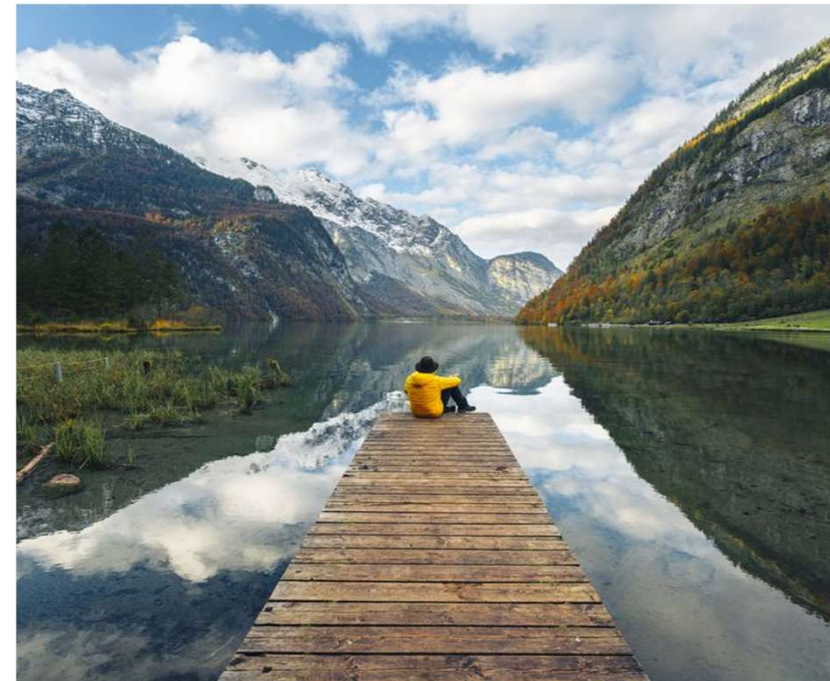
So here I am... No, here we are...

Will you live forever...

[Link to task/picture]

They are calling me in.

Nobody dies anymore but will they let you



Either:

Write a description of a river as suggested by this picture:

Or

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So here I am... No, here we are...

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[Link to task/picture]

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When you are writing, you can refer to the frame as much as you want but try to adapt it and use your memory rather than simply copy - you won't have it in front of you in the exam!

If you can't think of any way to link the story to the task, don't worry - just describe the picture as though it is a poster but use the same dystopian story.

Silent Starter for 10

How does the writer use language to describe his surroundings?

In this classic text from 1899, Marlow recalls a difficult mission he undertook sometime in the past. He captained a ship that travelled through the African jungle in search of the mysterious Mr. Kurtz.

Going up that river was like traveling back to the earliest beginnings of the world, when vegetation rioted on the earth and the big trees were kings. An empty stream, a great silence, an impenetrable forest. The air was warm, thick, heavy, sluggish. There was no joy in the brilliance of sunshine. The long stretches of the waterway ran on, deserted, into the gloom of overshadowed distances. On silvery sand-banks hippos and alligators sunned themselves side by side. The broadening waters flowed through a mob of wooded islands; you lost your way on that river as you would in a desert, and butted all day long against shoals, trying to find the channel, till you thought yourself bewitched and cut off for ever from everything you had known once—somewhere—far away—in another existence perhaps.

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Wednesday 19th October 2022

Title: Frame continued!

In extract, the writer presents his surroundings through[name method].

This is initially explored in the quotation...

This shows how the writer has consciously constructed... to be...

The adjective/noun/verb {name word} suggests...

This creates connotations of... and

Additionally, the word...has connotations..,

Perhaps [the writer] attempts to convey

Thursday 20th October 2022

Title: Frame continued!

In the extract, the writer presents the fog through[name method].

This is initially explored in the quotation...

This shows how the writer has consciously constructed... to be...

The adjective/noun/verb {name word} suggests...

This creates connotations of... and

Additionally, the word...has connotations..,













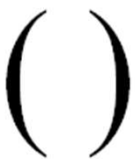
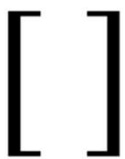


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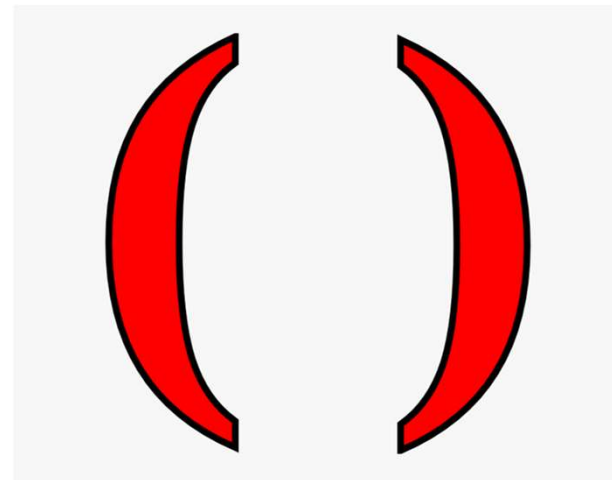
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Dystopian Writing Frame

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Language technique

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E.g - the crystal clear water; the grey bumpy rocks in the water.



Description task

With your annotated images turn your description into language techniques.
Attempt to do the following:

- Simile
- Metaphor
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E.g - the grey rocks trapped inside the water stood their ground against the vicious and predatorial waters



Write your response to this example question 5 using the frame:

Either:

Write a description of a river as suggested by this picture:

Or

Write a story about an adventure.

(24 marks for content and organisation, 16 marks for technical accuracy) [40 marks]

45 minutes



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[link to task]

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45 minutes

Challenge: Ensure you use your language techniques as planned earlier and use brackets as your punctuation focus!

These are the first sentences or bits of each paragraph/section:

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These places used to be crowded but now...

So here I am... No, here we are...

we'll live forever...

[Link to task/picture]

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Key Learning

Previously...

An exploration of Victorian contextual factors which may have influenced Dicken' work.

Learning Objectives:

To understand the opening of A Christmas Carol

Success Criteria:

To be able to successfully understand the developments in Victorian society and how these changes had significant repercussions.

Coming Soon...

Looking at the motivation behind Dickens' work.



Language technique

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Either:

Write a description of a graveyard as suggested by this picture:

Or

Write a story about an adventure.

(24 marks for content and organisation, 16 marks for technical accuracy) [40 marks]

45 minutes

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[link to task]

I am alone in the waiting room of this squat grey clinic. There is a poster – to distract us or something. It is a strange choice... [describe picture].



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