

KNOWLEDGE ORGANISER

Year 12 Fine Art Semester 1: Coast

Fine Art Overview:

Students should be able to explore, research and acquire techniques and develop their skills, knowledge and understanding in a range of Fine Art media.

- Students should explore relevant images, artefacts and resources relating to Fine Art. Students may use traditional methods and/or digital techniques to produce Fine Art work.
- Students in Fine Art are expected to demonstrate specialisation in particular materials, media or processes to allow for an appropriate depth of study. This can be achieved by working toward the extension and development of particular themes, ideas or issues.
- Drawing skills should be understood and developed as appropriate to the ways of recording and communicating intentions, ideas and emotions in the context of Fine Art.



What is Fine Art?

Historically, the five main **fine arts** were painting, sculpture, architecture, music, and poetry, with performing **arts** including theatre and dance. Today, the **fine arts** commonly include additional forms, such as film, photography, video production/editing, design, sequential **art**, conceptual **art**, and printmaking.

Fine Art is a form of visual poetics, using materials and media to develop insightful, personally motivated creative expressions. Some have likened it to 'visual philosophy'; that is, thinking about, reflecting on and making statements about the world through materials and images.

Fine Art is about having a voice in the world and communicating ideas through a visual language. Fine Art should make people think.

Great websites for Art students:

www.plymptonacademyart.tumblr.com

www.studentartguide.com

www.art2day.com

www.thisiscoossal.com

www.juxtapoz.com

www.itsnicethat.com

www.hifructose.com

www.thejealouscurator.com



Assessment Objectives:

AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.

AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.

AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.

AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.