

Key Stage 5 Curriculum and Assessment Map Photography

Year 12 Photography Semester 1: Spectrum

OCR GCE Art and Design: Photography

Photography (H603)

<http://www.ocr.org.uk/Images/170210-specification-accredited-a-level-gce-art-and-design-h600-h606.pdf>

Knowledge:	Skills:	MEG E (Minimum Expected Grade)	MEG C (Minimum Expected Grade)	MEG A (Minimum Expected Grade)
Understanding the camera and functions.	AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.	Demonstrates limited understanding of camera functions. (AO2)	Demonstrates competent use of the camera and functions. (AO2)	Demonstrates independent investigation and experimentation of camera, functions and recording methods. (AO2)
Understanding how to take and process images. Understanding the 10 rules of composition and their application.	AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.	Demonstrates basic creative and technical skills to limited experimentation and innovation. (AO1, AO3)	Applies a range of creative and technical skills and some experimentation and innovation to develop and refine work. (AO1, AO3)	Effectively apply a wide range of creative and technical skills, experimentation and innovation to develop and refine work. (AO1, AO3)
Understand and explore the genres of portrait, landscape and commercial photography.	AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.	Records and uses simple observations to inform ideas linked to portrait, landscape and commercial photography. (AO1, AO2, AO3)	Records and uses clear observations to influence ideas, showing understanding of portrait, landscape and commercial photography. (AO1, AO2, AO3)	Record and uses perceptive insights and observations with well-considered influences, ideas and development linked to portrait, landscape and commercial photograph. (AO1, AO2, AO3)
Understanding why and how to annotate an image.	AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.	Demonstrates a basic use of visual language and technical terminology and personalisation of annotation. (AO3, AO4)	Demonstrate competent use of visual language and technical terminology, realising personal ideas. (AO1, AO3, AO4)	Demonstrates advanced use of visual language, and technical terminology, applies contexts to realise personal ideas and development. (AO1, AO2, AO3, AO4)

Year 13 Photography Semester 1: Personal Investigation

OCR GCE Art and Design: Photography

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Knowledge:	Skills:	MEG E (Minimum Expected Grade)	MEG C (Minimum Expected Grade)	MEG A (Minimum Expected Grade)
Research and explore mood within photography.	AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.	Demonstrates limited understanding of mood in a photography. (AO2)	Demonstrates competent a use and understanding of mood in photography. (AO2)	Demonstrates independent investigation and experimentation of mood in photography. (AO2)
Research and explore experimentation and manipulation techniques.	AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.	Demonstrates basic creative and technical skills to explore manipulation in photography, showing limited experimentation and innovation. (AO1, AO3)	Applies a range of creative and technical skills to explore manipulation in photography, showing some experimentation and innovation to develop and refine work. (AO1, AO3)	Effectively applies a wide range of creative and technical skills, to explore manipulation in photography, showing experimentation and innovation to develop and refine work. (AO1, AO3)
Research and explore a range of lighting techniques.	AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.	Records basic photography lighting techniques and uses simple observations to inform ideas. (AO1, AO2, AO3)	Records and uses clear observations to influence ideas whilst exploring photography, showing understanding of lighting. (AO1, AO2, AO3)	Record and uses perceptive insights and observations when exploring photography and lighting with well-considered influences, ideas and development. (AO1, AO2, AO3)