

Key Stage 5 Curriculum and Assessment Map: Fine Art

Year 12 Fine Art Semester 1: Coast				
An Introduction to Fine Art				
OCR A Level Fine Art: Exploring drawing through alternative methods				
Component 1: Personal Investigation H601/01 Component 2: Externally Set Task H601/02				
Knowledge:	Skills:	MEG 2 (Minimum Expected Grade)	MEG 5 (Minimum Expected Grade))	MEG 8 (Minimum Expected Grade)
Understand social and cultural contexts and how an artwork relates to a time and place.	AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.	Ideas are developed with evidence of some links to contextual or other sources, with evidence of basic investigation. Demonstrates basic analysis and critical understanding.	Ideas are well-developed, reflecting influences of relevant research of contextual and other sources, with evidence of focused and detailed investigation. Demonstrates detailed and informed analysis and critical understanding.	Informed ideas are fully and maturely developed, reflecting a sophisticated response to contextual and other sources, with evidence of mature and sustained investigation. Demonstrates sophisticated and sustained analysis and critical understanding.
Participate in a range of workshops exploring a variety of styles and techniques. Draw confidently and skilfully from observation.	AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.	Evidence of basic exploration and some ability to select resources, media, materials, techniques and processes. Review of work is evident as it develops with some refinement made.	Detailed and informed exploration and selection of relevant resources, media, materials, techniques and processes. Detailed and informed review and refinement of work as it develops.	Sophisticated and sustained exploration and mature selection of relevant resources, media, materials, techniques and processes. Sophisticated and sustained review and refinement of work as it develops.
Discuss and give an opinion on what art is for. Describe how ideas, feelings and meanings can be conveyed in images and artefacts.	AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.	Basic recording of ideas, observations and insights relevant to intentions. Basic ability to reflect critically on work and progress.	Detailed and informed recording of ideas, observations and insights relevant to intentions. Purposeful ability to reflect critically on work and progress.	Sophisticated and mature recording of ideas, observations and insights to reflect intentions. Sophisticated ability to reflect critically on work and progress.
Use a sketchbook to document your explorations. Review and refine your work as it progresses.	AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.	A personal response with some meaning and a basic realisation of intentions. Connections between visual or other elements, where appropriate, are limited.	A personal and meaningful response with well-developed and purposeful links to intentions. Connections made between visual and other elements, where appropriate, are well developed and purposeful.	A personal and meaningful response showing sophisticated and mature realisation of intentions. Connections made between visual and other elements, where appropriate, are sophisticated and mature.

Year 13 Art and Design Semester 1: Personal Investigation

Development of Personal Investigation and Related Study
OCR A Level Fine Art: A sustained project with supported contextual research
 Component 1: Personal Investigation H601/01 Component 2: Externally Set Task H601/02

Knowledge:	Skills:	MEG 2 (Minimum Expected Grade)	MEG 5 (Minimum Expected Grade))	MEG 8 (Minimum Expected Grade)
Analyse and explore the work of artists that connect to your personal investigation. Make links to your own work.	AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.	Ideas are developed with evidence of some links to contextual or other sources, with evidence of basic investigation. Demonstrates basic analysis and critical understanding.	Ideas are well-developed, reflecting influences of relevant research of contextual and other sources, with evidence of focused and detailed investigation. Demonstrates detailed and informed analysis and critical understanding.	Informed ideas are fully and maturely developed, reflecting a sophisticated response to contextual and other sources, with evidence of mature and sustained investigation. Demonstrates sophisticated and sustained analysis and critical understanding.
Focus your experiments on your chosen specialism. Continue to make a sustained and detailed response.	AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.	Evidence of basic exploration and some ability to select resources, media, materials, techniques and processes. Review of work is evident as it develops with some refinement made.	Detailed and informed exploration and selection of relevant resources, media, materials, techniques and processes. Detailed and informed review and refinement of work as it develops.	Sophisticated and sustained exploration and mature selection of relevant resources, media, materials, techniques and processes. Sophisticated and sustained review and refinement of work as it develops.
Begin writing your 2000 word Related Study. Annotate, review and reflect on your work as it progresses.	AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.	Basic recording of ideas, observations and insights relevant to intentions. Basic ability to reflect critically on work and progress.	Detailed and informed recording of ideas, observations and insights relevant to intentions. Purposeful ability to reflect critically on work and progress.	Sophisticated and mature recording of ideas, observations and insights to reflect intentions. Sophisticated ability to reflect critically on work and progress.
Develop your experiments into realised outcomes. Evaluate your work throughout.	AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.	A personal response with some meaning and a basic realisation of intentions. Connections between visual or other elements, where appropriate, are limited.	A personal and meaningful response with well-developed and purposeful links to intentions. Connections made between visual and other elements, where appropriate, are well developed and purposeful.	A personal and meaningful response showing sophisticated and mature realisation of intentions. Connections made between visual and other elements, where appropriate, are sophisticated and mature.

