

Key Stage 4 Curriculum and Assessment Map Photography

Year 9 Photography Semester 1: Intro to Photography

AQA GCSE Photography: Light and lens based media
 Component 1: Portfolio 8206/C Component 2: Externally Set Task 8206/X

Knowledge:	Skills:	MEG 2 (Minimum Expected Grade)	MEG 5 (Minimum Expected Grade)	MEG 8 (Minimum Expected Grade)
Understanding the camera and functions.	AO1: Develop ideas through investigations, demonstrating critical understanding of sources.	Demonstrates limited understanding of camera functions. (AO2)	Demonstrates competent use of the camera and functions. (AO2)	Demonstrates independent investigation and experimentation of camera, functions and recording methods. (AO2)
Understanding how to take and process images.	AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.	Demonstrates basic creative and technical skills to limited experimentation and innovation. (AO1, AO3)	Applies a range of creative and technical skills and some experimentation and innovation to develop and refine work. (AO1, AO3)	Effectively apply a wide range of creative and technical skills, experimentation and innovation to develop and refine work. (AO1, AO3)
Understanding the 10 rules of composition and their application.	AO3: Record ideas, observations and insights relevant to intentions as work progresses.	Records and uses simple observations to inform ideas. (AO1, AO2, AO3)	Records and uses clear observations to influence ideas, showing understanding of composition. (AO1, AO2, AO3)	Record and uses perceptive insights and observations with well-considered influences, ideas and development. (AO1, AO2, AO3)
Understanding why and how to annotate an image.	AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	Demonstrates a basic use of visual language and technical terminology and personalisation of annotation. (AO3, AO4)	Demonstrate competent use of visual language and technical terminology, realising personal ideas. (AO1, AO3, AO4)	Demonstrates advanced use of visual language, and technical terminology, applies contexts to realise personal ideas and development. (AO1, AO2, AO3, AO4)

Year 10 Photography Semester 1: Identity

AQA GCSE Photography: Light and lens based media Component 1: Portfolio 8206/C Component 2: Externally Set Task 8206/X

Knowledge:	Skills:	MEG 2 (Minimum Expected Grade)	MEG 5 (Minimum Expected Grade)	MEG 8 (Minimum Expected Grade)
Research and explore self portraiture and portrait techniques.	AO1: Develop ideas through investigations, demonstrating critical understanding of sources.	Demonstrates limited understanding of self portraiture and portrait techniques. (AO2)	Demonstrates competent use of self portraiture and portrait techniques. (AO2)	Demonstrates independent investigation and experimentation of self portraiture, portraits. (AO2)
Research and explore landscape photography.	AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.	Demonstrates basic creative and technical skills to explore landscape photography, showing limited experimentation and innovation. (AO1, AO3)	Applies a range of creative and technical skills to explore landscape photography, showing some experimentation and innovation to develop and refine work. (AO1, AO3)	Effectively applies a wide range of creative and technical skills, to explore landscape photography, showing experimentation and innovation to develop and refine work. (AO1, AO3)
Research and explore studio photography and a range of lighting techniques.	AO3: Record ideas, observations and insights relevant to intentions as work progresses.	Records basic studio photography and lighting techniques and uses simple observations to inform ideas. (AO1, AO2, AO3)	Records and uses clear observations to influence ideas whilst exploring studio photography, showing understanding of lighting. (AO1, AO2, AO3)	Record and uses perceptive insights and observations when exploring studio photography and lighting with well-considered influences, ideas and development. (AO1, AO2, AO3)
Understanding why and how to annotate an image.	AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	Demonstrates a basic use of visual language and technical terminology and personalisation of annotation. (AO3, AO4)	Demonstrate competent use of visual language and technical terminology, realising personal ideas. (AO1, AO3, AO4)	Demonstrates advanced use of visual language, and technical terminology, applies contexts to realise personal ideas and development. (AO1, AO2, AO3, AO4)

Year 11 Photography Semester 1: Metamorphosis

AQA GCSE Photography: Light and lens based media Component 1: Portfolio 8206/C Component 2: Externally Set Task 8206/X

Knowledge:	Skills:	MEG 2 (Minimum Expected Grade)	MEG 5 (Minimum Expected Grade)	MEG 8 (Minimum Expected Grade)
Research and explore the technique composite photography.	AO1: Develop ideas through investigations, demonstrating critical understanding of sources.	Demonstrates limited understanding of composite photography. (AO2)	Demonstrates a competent use of composite photography. (AO2)	Demonstrates independent investigation and experimentation of composite photography. (AO2)
Research and explore shutter speed.	AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.	Demonstrates basic creative and technical skills to limited experimentation and innovation. (AO1, AO3)	Applies a range of creative and technical skills and some experimentation and innovation to develop and refine work. (AO1, AO3)	Effectively apply a wide range of creative and technical skills, experimentation and innovation to develop and refine work. (AO1, AO3)
Research and explore trends and contemporary practice in photography.	AO3: Record ideas, observations and insights relevant to intentions as work progresses.	Records and uses simple observations to inform ideas. (AO1, AO2, AO3)	Records and uses clear observations to influence ideas, showing understanding trends and contemporary practice. (AO1, AO2, AO3)	Records and uses perceptive insights and observations with well-considered influences of trends and contemporary practice to inform ideas and development. (AO1, AO2, AO3)
Understanding why and how to annotate an image.	AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	Demonstrates a basic use of visual language and technical terminology and personalisation of annotation. (AO3, AO4)	Demonstrate competent use of visual language and technical terminology, realising personal ideas. (AO1, AO3, AO4)	Demonstrates advanced use of visual language, and technical terminology, applies contexts to realise personal ideas and development. (AO1, AO2, AO3, AO4)