

### Key Stage 4 Curriculum and Assessment Map: Art, Craft and Design

Year 9 Art, Craft and Design Semester 1: Childhood Memories				
AQA GCSE Art, Craft and Design: GCSE Preparation project - Making a personal and informed response Component 1: Portfolio 8201/C Component 2: Externally Set Task 8201/X				
Knowledge:	Skills:	MEG 2 (Minimum Expected Grade)	MEG 5 (Minimum Expected Grade)	MEG 8 (Minimum Expected Grade)
<p><b>Analyse the paintings of Sarah Graham and learn from her techniques.</b></p> <p><b>Explore Teesha Moore's Journal Art.</b></p>	<p>AO1: Develop ideas through investigations, demonstrating critical understanding of sources.</p>	<p>Some ability to develop ideas through purposeful investigations. Some ability to demonstrate critical understanding of sources.</p>	<p>A consistent ability to effectively develop ideas through purposeful investigations. A consistent ability to demonstrate critical understanding of sources.</p>	<p>An exceptional ability to effectively develop ideas through creative and purposeful investigations. An exceptional ability to engage with and demonstrate critical understanding of sources.</p>
<p><b>Experiment with a range of drawing and painting techniques.</b></p>	<p>AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p>	<p>Some ability to refine ideas. Some ability to select and experiment with appropriate media, materials, techniques and processes</p>	<p>A consistent ability to thoughtfully refine ideas. A consistent ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.</p>	<p>An exceptional ability to thoughtfully refine ideas with discrimination. An exceptional ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.</p>
<p><b>Complete observational drawings of childhood toys in a range of media.</b></p> <p><b>Annotate your work as you progress.</b></p>	<p>AO3: Record ideas, observations and insights relevant to intentions as work progresses.</p>	<p>Some ability to record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.</p>	<p>A consistent ability to skillfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.</p>	<p>An exceptional ability to skillfully and rigorously record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.</p>
<p><b>Complete a painting in the style of Sarah Graham.</b></p> <p><b>Complete a collage in the style of Teesha Moore.</b></p>	<p>AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	<p>Some ability to present a personal and meaningful response and realise intentions. Some ability to demonstrate understanding of visual language.</p>	<p>A consistent ability to competently present a personal and meaningful response and realise intentions. A consistent ability to demonstrate understanding of visual language.</p>	<p>An exceptional ability to competently present a personal and meaningful response and realise intentions with confidence and conviction. An exceptional ability to demonstrate understanding of visual language.</p>

## Year 10 Art, Craft and Design Semester 1: Mechanic Organic

### AQA GCSE Art, Craft and Design: GCSE Project 1- An exploration of natural and mechanical forms

Component 1: Portfolio 8201/C Component 2: Externally Set Task 8201/X

Knowledge:	Skills:	MEG 2 (Minimum Expected Grade)	MEG 5 (Minimum Expected Grade)	MEG 8 (Minimum Expected Grade)
<p><b>Explore the sculptures of Peter Randall Page.</b></p> <p><b>Analyse the photographs of Karl Blossfeldt and Imogen Cunningham.</b></p>	<p>AO1: Develop ideas through investigations, demonstrating critical understanding of sources.</p>	<p>Some ability to develop ideas through purposeful investigations. Some ability to demonstrate critical understanding of sources.</p>	<p>A consistent ability to effectively develop ideas through purposeful investigations. A consistent ability to demonstrate critical understanding of sources.</p>	<p>An exceptional ability to effectively develop ideas through creative and purposeful investigations. An exceptional ability to engage with and demonstrate critical understanding of sources.</p>
<p><b>Complete observational drawings of natural and man made objects in a range of media.</b></p> <p><b>Explore mark making techniques.</b></p>	<p>AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p>	<p>Some ability to refine ideas. Some ability to select and experiment with appropriate media, materials, techniques and processes</p>	<p>A consistent ability to thoughtfully refine ideas. A consistent ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.</p>	<p>An exceptional ability to thoughtfully refine ideas with discrimination. An exceptional ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.</p>
<p><b>Annotate and reflect on your work as you progress.</b></p> <p><b>Make links between your work and the work of others.</b></p>	<p>AO3: Record ideas, observations and insights relevant to intentions as work progresses.</p>	<p>Some ability to record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.</p>	<p>A consistent ability to skillfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.</p>	<p>An exceptional ability to skillfully and rigorously record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.</p>
<p><b>Explore printing techniques.</b></p> <p><b>Complete two artist research pages.</b></p>	<p>AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	<p>Some ability to present a personal and meaningful response and realise intentions. Some ability to demonstrate understanding of visual language.</p>	<p>A consistent ability to competently present a personal and meaningful response and realise intentions. A consistent ability to demonstrate understanding of visual language.</p>	<p>An exceptional ability to competently present a personal and meaningful response and realise intentions with confidence and conviction. An exceptional ability to demonstrate understanding of visual language.</p>

## Year 11 Art, Craft and Design Semester 1: Surreal Shoes

### AQA GCSE Art, Craft and Design: GCSE Project 2- Design and construction of a Surreal Shoe Component 1: Portfolio 8201/C Component 2: Externally Set Task 8201/X

Knowledge:	Skills:	MEG 2 (Minimum Expected Grade)	MEG 5 (Minimum Expected Grade)	MEG 8 (Minimum Expected Grade)
<p><b>Research and analyse Surrealism.</b></p> <p><b>Explore the work of Jared Steffensen.</b></p>	<p>AO1: Develop ideas through investigations, demonstrating critical understanding of sources.</p>	<p>Some ability to develop ideas through purposeful investigations. Some ability to demonstrate critical understanding of sources.</p>	<p>A consistent ability to effectively develop ideas through purposeful investigations. A consistent ability to demonstrate critical understanding of sources.</p>	<p>An exceptional ability to effectively develop ideas through creative and purposeful investigations. An exceptional ability to engage with and demonstrate critical understanding of sources.</p>
<p><b>Use a tonal range to successfully describe form and shape within your visual observations.</b></p>	<p>AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p>	<p>Some ability to refine ideas. Some ability to select and experiment with appropriate media, materials, techniques and processes</p>	<p>A consistent ability to thoughtfully refine ideas. A consistent ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.</p>	<p>An exceptional ability to thoughtfully refine ideas with discrimination. An exceptional ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.</p>
<p><b>Annotate your work to explain your ideas and plans.</b></p> <p><b>Make links between your work and the work of others.</b></p>	<p>AO3: Record ideas, observations and insights relevant to intentions as work progresses.</p>	<p>Some ability to record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.</p>	<p>A consistent ability to skillfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.</p>	<p>An exceptional ability to skillfully and rigorously record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.</p>
<p><b>Complete a shoes observation sheet</b></p> <p><b>Create a theme sheet</b></p> <p><b>Artist reference page</b></p>	<p>AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	<p>Some ability to present a personal and meaningful response and realise intentions. Some ability to demonstrate understanding of visual language.</p>	<p>A consistent ability to competently present a personal and meaningful response and realise intentions. A consistent ability to demonstrate understanding of visual language.</p>	<p>An exceptional ability to competently present a personal and meaningful response and realise intentions with confidence and conviction. An exceptional ability to demonstrate understanding of visual language.</p>

